Instructor: Dr. Ruth Wright. Office: Talbot College, Room 122. Email rwright6@uwo.ca. Office hours by appointment. Phone: 519-661-2111 ext. 88713

Teaching Assistant: Alison Butler. Office: Talbot College, Room 125. Email abutle45@uwo.ca. Office hours by appointment.

Course Description:
The revised Ontario Arts Curriculum (2009) has a strong emphasis on engagement of students in creative learning experiences in the Arts. This course will examine the planning, management, facilitation and assessment of engaging, creative, 21st century music experiences in the classroom for students of all ages and stages. One outcome of the course will be that students will produce a shared padlet (https://padlet.com) of creativity resources to take into their future professional practice.

The course includes a mandatory workshop to be held on Saturday, February 3rd, 9:30AM-12:30PM, in Talbot College Room 307. The workshop leader will be Dr. Maud Hickey of the Bienen School of Music at Northwestern University. A further, optional, workshop will take place in March 2018 (time and date TBC), lead by Dr. Christopher Cayari from Purdue University.

Learning Outcomes:
Teacher candidates will:

1. Develop knowledge and understanding of recent research about informal learning, non-formal teaching and creative musical activity in schools.
2. Present recent research on the topics above to the class and engage with class discussion about research topics and their application in the Ontario arts curriculum.

3. Apply this understanding to participation in and critical reflection about a range of creative learning activities.

4. Contribute to group and whole-class practical music processes.

**Course Content:**

- The role of the creative process in the Ontario Curriculum: The Arts 2009
- Conceptual approaches to effective uses of creativity in the music curriculum
- Contemporary popular culture and musical creativity in education
- Informal music learning and pedagogic approaches
- Collaborative improvising and composing in response to a variety of stimuli
- Cross-curricular connections and opportunities

**Course Materials:**

Readings will be taken from


A copy will be available on 2-hr loan in the Althouse library.

**Assignments and Other Course Requirements:**

1. Participation and engagement in all course activities (includes attendance). Class members are expected to attend all classes as well as the Saturday (February 3rd) workshop. 25%

2. Paired starter activity. Class members will sign up to research and lead a starter activity at the beginning of a designated class, using resources from the UK Musical Futures Find Your Voice website or other sources they may find. Reflect with peers immediately after the activity on strengths and areas for improvement. 25%, due as specified in class.

3. Contribution to a shared class collaborative Padlet of creative resources; e.g. websites, apps, lesson plans etc. (one contribution to Padlet each week), accompanied by an individual written account of each resource contributed, to include where you found it and how it might be used in a creative teaching situation. (300 words max. written account) Due weekly, upload written account to OWL course assignment area, add resources to padlet site https://padlet.com/ruthwright40/hj6a1nmf68j7. Password: Music 25%.

4. Lightning talk. Prepare and present a three-minute lightning talk using information from a specified chapter of Wright, Beynon and Younker (2017). Chapters will be allocated during the first week of class. The use of slides etc is optional: please email any presentation resources to RW and AB no later than 3PM on the day of your presentation. 25%, due as specified in class. Talks will be assessed on evidence of familiarity with the
text, degree of critical engagement with material, and ability to present in engaging and motivating manner.

**Policy Statements:**

**Accessibility:** The University of Western Ontario is committed to recognizing the dignity and independence of all students and seeks to ensure that persons with disabilities have genuine, open and unhindered access to academic services. Please contact the course instructor if you require course materials in an alternative format or if any other arrangements can make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for information about requesting academic accommodation, or go to the following website: [http://www.edu.uwo.ca/teacher-education/docs/policies/Accessibility_Western.pdf](http://www.edu.uwo.ca/teacher-education/docs/policies/Accessibility_Western.pdf)

**ATTENDANCE:** The B.Ed. program is an intense and demanding program of professional preparation. You are expected to demonstrate high levels of both academic and professional integrity. Such integrity is demonstrated in part by your commitment to and attendance at all classes, workshops, tutorials, and practicum activities. Read more about the Faculty’s attendance policy on-line at [http://www.edu.uwo.ca/teacher-education/docs/Attendance%20Policy%202016.pdf](http://www.edu.uwo.ca/teacher-education/docs/Attendance%20Policy%202016.pdf)

**EXCUSED ABSENCES:** If you are ill, require compassionate leave, or must miss classes for religious observance, your absence is excused; you will not be penalized but you are responsible for work missed.

**UNEXCUSED ABSENCES:** Any absence that is not a result of illness, bereavement, or religious observance is an unexcused absence. Three unexcused absences will result in you being referred to the Associate Dean and placed on academic probation. Any further unexcused absence will result in failure of the course and withdrawal from the program.

**Language Proficiency:** In accordance with regulations established by the Senate of the University, you must demonstrate the ability to write clearly and correctly. Work which lacks proficiency in the language of instruction is unacceptable for academic credit, and will either be failed or, at the discretion of the instructor, returned to you for revision to an acceptable level.

**Late Penalties:** Normally, the only acceptable reasons for late or missed assignments are illness (which you must report to the Teacher Education Office) or extreme compassionate circumstances. Unexcused late assignments will be penalized at a rate of 1% per day, and will not be accepted more than 5 days after the due date unless prior arrangements have been made with the instructor.

**Academic Offences:** Scholastic offences are taken very seriously in this professional Faculty. You are, after all, going to be a teacher. Read about what constitutes a Scholastic Offence at the following Web site: [http://www.edu.uwo.ca/teacher-education/docs/policies/WEB_ScholasticDiscipline.pdf](http://www.edu.uwo.ca/teacher-education/docs/policies/WEB_ScholasticDiscipline.pdf)

**Plagiarism:** Plagiarism means presenting someone else’s words or ideas as your own. The concept applies to all assignments, including lesson and unit plans, laboratory reports, diagrams, and computer projects. For further information, consult your instructors, the Associate Dean’s Office, and current style manuals. Advice about plagiarism and how to avoid it can also be found here: [https://www.edu.uwo.ca/teacher-education/docs/policies/WEB_PlagiarismPolicy.pdf](https://www.edu.uwo.ca/teacher-education/docs/policies/WEB_PlagiarismPolicy.pdf)
SUPPORT SERVICES

A variety of support services are available at Western. If you need advice or assistance, do not hesitate to get in touch with any of these services.

FINANCIAL ASSISTANCE: Registrarial Services (http://www.registrar.uwo.ca)

WRITING SUPPORT: Student Development Centre (http://www.sdc.uwo.ca/)

LEARNING SKILLS SUPPORT: Student Development Centre (http://www.sdc.uwo.ca/)

INTERNATIONAL STUDENTS: Student Development Centre (http://www.sdc.uwo.ca/)

ABORIGINAL STUDENTS: Student Development Centre (http://www.sdc.uwo.ca/)

STUDENTS with DISABILITIES: Student Development Centre (http://www.sdc.uwo.ca/)

SOCIAL & CULTURAL ISSUES: University Students' Council (http://westernusc.ca/services/).

EMOTIONAL or MENTAL DISTRESS: Students who are in emotional or mental distress should refer to Mental Health @ Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

B.Ed./Dip.Ed. PROGRAM ISSUES: zuber@uwo.ca, Teacher Education Office, room 1131

NEED HELP but not sure what to do: zuber@uwo.ca, Teacher Education Office, room 1131
Readings:

Readings will be taken from


A copy will be available on 2-hr loan in the Althouse library.

Optional reading:


