Curriculum and Pedagogy in Music (Instrumental)  
For the Senior Grades EDUC 5239  
Monday: 10:30 – 12:20 pm,  
Room MB27

Instructors:  
Dr. Colleen Richardson (First Term)  
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Office: TC 112  
Office Hours: by appointment

Dr. Kevin Watson (Second Term)  
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Office: TC 116  
Office Hours: by appointment

Calendar Copy:  
The development of teaching strategies for contemporary instrumental techniques and curriculum, with appropriate resources with an emphasis on competent, reflective practice. Theories of learning, teaching, and integration are linked with music making in classroom settings.

Course Description:  
This course is designed to prepare candidates for entry into the field of secondary school music education. There will be an emphasis on the practical experience of teaching instrumental music while linking pedagogy to theoretical concepts. Topics will connect to the Ontario curriculum documents, The Arts 1-8, 9-10, and 11-12. Emphasis will be on developing teaching strategies to deliver an instrumental music curriculum with an awareness of issues in Ontario classrooms.

This course will operate as a learning laboratory where students function as both student and teacher. Topics will include: metacognition, meaningful warm-ups, rehearsal strategies; sequential repertoire selection; curriculum planning (e.g., long-term planning, lesson plan development, assessment); melodic/rhythmic/harmonic literacy; improvisation and composition; conducting techniques; and organization/administration. Assignments will be practical and relevant to your future work as
professional teachers. Students will be asked to teach mini-lessons and demonstrate appropriate rehearsal strategies using repertoire that they will conduct in class.

Because this class is part of a sequence designed to prepare students for their teaching practicum as well as professional employment; attendance, punctuality, and active participation are basic expectations (see participation and attendance policy below).

**Learning Outcomes:**
By the end of the course, candidates will be able to:
- Plan music lessons and units of study based on the Ontario curriculum.
- Plan and apply assessment “for,” “as,” and “of” learning strategies based on these units and lessons.
- Apply instructional strategies that engage secondary school students and enhance their achievement.
- Deliver classroom instruction that combines all of the above.

**Course Content:**
Specific topics to be included:
- Curriculum planning and implementation
- Instrumental music instructional strategies and methods
- Student observation, assessment, and evaluation
- Repertoire selection & rehearsal preparation
- Teacher as classroom manager and conductor in the classroom
- Creativity and critical thinking in the music classroom
- Supporting English Language Learners in the music classroom
- Management of Music Resources
- Maintaining wellness and life balance as a Music Educator
- Instrument repair and maintenance
- Special Education in the music classroom
- Student well-being and maintaining a positive school climate
- Supporting equity in the music classroom
- Standards of practice and professionalism
- Parent engagement and communication
- Music Education advocacy

**Required Course Materials:**
Baton, Instrument (as specified by instructor), and a stand
Handouts (posted on Owl)

**Recommended Course Materials:**
Readings/Handouts:
The required readings for specific classes are listed on the tentative schedule below. The textbook pages and the handout number have been specified. Handouts are available from OWL. It is recommended that ALL handouts be downloaded and printed-off at the start of the year. In the future, these documents may not be accessible without the correct programs. Please be prepared to answer questions about the readings.

Assignments and Other Course Requirements:
Grading Scale
A+  90 – 100          A  80 – 89          B  70 – 79          C  60 – 69          D  50 – 59
F   Below 50, or assigned when course is dropped with academic penalty, or with 3+ unexcused absences (see attendance policy below)

First Term Evaluation
Class Participation and Performance 10%
Test 1 20%
Test 2 20%
Test 2 Lesson Plan 15% Due when you do Test 2
Repertoire Presentation 10% Monday, November 6th
Repertoire Presentation Handout 10% Due Monday, November 6th
Rehearsal/Teaching Strategies Portfolio 15% Due Friday, December 8th

Second Term Evaluation TBA

*Your final mark in this class will be an average of both terms.

First Term Participation and Attendance Policy:
Because students will function as teachers/conductors and students/performers, the punctual attendance of every person is required. Participation and performance are 5 percent of your first term grade. One unexcused absence will result in a loss of 2.5 percent; two unexcused absences will result in a loss of 5 percent. Failure to appear for a scheduled test (without documented medical evidence) will result in a mark of zero for that test/presentation. Only if proper medical documentation is provided will an attempt be made to reschedule the performance. However, the rescheduling of conducting tests/exams is not guaranteed.

Tardiness:
Arriving late for two classes is equivalent to one unexcused absence (i.e., a loss of 2.5 percent).

The University’s policy on Accommodation for Medical Illness may be found under “Rights and Responsibilities” at: http://www.uwo.ca/univsec/academic_policies/index.html
The University has a new policy on Accommodation for Medical Illness, which states that “in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the appropriate Dean’s office…” (i.e., the Associate Dean, Graduate Studies). This same policy applies for work representing less than 10% of the student’s overall grade.

“Students that are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.”
Western has a new Wellness Education Centre located in UCC, room 76.

**Policy Statements:**
Accessibility: The University of Western Ontario is committed to recognizing the dignity and independence of all students and seeks to ensure that persons with disabilities have genuine, open and unhindered access to academic services. Please contact the course instructor if you require course materials in an alternative format or if any other arrangements can make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for information about requesting academic accommodation, or go to the following website: [http://www.edu.uwo.ca/teacher-education/docs/policies/Accessibility_Western.pdf](http://www.edu.uwo.ca/teacher-education/docs/policies/Accessibility_Western.pdf)

**ATTENDANCE:** The B.Ed. program is an intense and demanding programs of professional preparation. You are expected to demonstrate high levels of both academic and professional integrity. Such integrity is demonstrated in part by your commitment to and attendance at all classes, workshops, tutorials, and practicum activities. Read more about the Faculty’s attendance policy on-line: [http://www.edu.uwo.ca/teacher-education/docs/policies/Attendance%20Policy%202016.pdf](http://www.edu.uwo.ca/teacher-education/docs/policies/Attendance%20Policy%202016.pdf)

**EXCUSED ABSENCES:** If you are ill, require compassionate leave, or must miss classes for religious observance, your absence is excused; you will not be penalized but you are responsible for work missed.

**UNEXCUSED ABSENCES:** Any absence that is not a result of illness, bereavement, or religious observance is an unexcused absence. Three unexcused absences will result in you being referred to the Associate Dean and placed on academic probation. Any further unexcused absence will result in failure of the course and withdrawal from the program.

**Language Proficiency:** In accordance with regulations established by the Senate of the University, you must demonstrate the ability to write clearly and correctly. Work which lacks proficiency in the language of instruction is unacceptable for academic credit, and will either be failed or, at the discretion of the instructor, returned to you for revision to an acceptable level.

**Academic Offences:** Scholastic offences are taken very seriously in this professional Faculty. You are, after all, going to be a teacher. Read about what constitutes a Scholastic Offence at the following Web site: [http://www.edu.uwo.ca/teacher-education/docs/policies/WEB_ScholasticDiscipline.pdf](http://www.edu.uwo.ca/teacher-education/docs/policies/WEB_ScholasticDiscipline.pdf)

**Plagiarism:** Plagiarism means presenting someone else’s words or ideas as your own. The concept applies to all assignments, including lesson and unit plans, laboratory reports, diagrams, and computer projects. For further information, consult your instructors, the Associate Dean’s Office, and current style manuals. Advice about plagiarism and how to avoid it can also be found here: [http://www.edu.uwo.ca/preservice/downloads/Plagiarism%20Policy.pdf](http://www.edu.uwo.ca/preservice/downloads/Plagiarism%20Policy.pdf)

**Plagiarism-Checking:**
- All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com ([http://www.turnitin.com](http://www.turnitin.com)).
- Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.
SUPPORT SERVICES

A variety of support services are available at Western.
If you need advice or assistance, do not hesitate to get in touch with any of these services.

FINANCIAL ASSISTANCE: Registrarial Services (http://www.registrar.uwo.ca)

WRITING SUPPORT: Student Development Centre (http://www.sdc.uwo.ca/

LEARNING SKILLS SUPPORT: Student Development Centre (http://www.sdc.uwo.ca/)

INTERNATIONAL STUDENTS: Student Development Centre (http://www.sdc.uwo.ca/)

ABORIGINAL STUDENTS: Student Development Centre (http://www.sdc.uwo.ca/)

STUDENTS with DISABILITIES: Student Development Centre (http://www.sdc.uwo.ca/)

SOCIAL & CULTURAL ISSUES: University Students’ Council (http://westernusc.ca/services/).

EMOTIONAL or MENTAL DISTRESS: Students who are in emotional or mental distress should refer to Mental Health @ Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

B.Ed./Dip.Ed. PROGRAM ISSUES: zuber@uwo.ca, Teacher Education Office, room 1131

NEED HELP but not sure what to do: zuber@uwo.ca, Teacher Education Office, room 1131
EDUC 5239  
Fall 2017  
First Term Tentative Schedule (readings and assignments are listed):

September 8 (Friday)  Course expectations

CBO folders ready for pick-up today (Do you have the correct part for each piece?)

September 11 (M)  Topics: Metacognition; Are you teaching your students to think? The circle of 4ths; Warm-up techniques (Be ready to lead a short warm-up … What is its purpose?)

Readings
“The Teacher,” Lisk (p. 15-24)

Bring
“Ideas for Avoiding the Warm-up Rut!” HO 40
“Focus on Fundamentals,” HO 53
… *Instruments, music stands, and music folders are always needed on Mondays.

September 13 (W) *L & M sells batons at 8:30am ($20.00 Visa/MC/Cheque/Cash) MB27

September 18 (M)  Topics: The grand master scale; internal pulse; and the right side of the note; Warm-up techniques continued

Readings

September 25 (M)  Topics: The ruler of time
Test No. 1 starts (modelling required)

Readings
“The Teacher,” Lisk (from “THE RULER OF TIME,” p. 53 up to “SPEAKING MUSICALLY FOR MEANING,” p. 58)

October 2 (M)  Topics: The secret of note decay; Dynamics; Articulation
Test No. 1 Continued

Readings

October 9 (M)  Thanksgiving! No Class
October 16 (M) Topics: Speaking musically for meaning (i.e., going beyond the printed score)

**Test No. 2 Starts**

Readings
“The Teacher,” Lisk (from “SPEAKING MUSICALLY FOR MEANING,” p. 58 up to “JUMPING THE HURDLES OF NOTATION,” p. 71)

*Bring*
“Some Ideas About Interpretation,” HO 18
“Stages of Development to Becoming an Expressive Musician,” HO 19

October 23 (M) Topics: Tone ➔ Balance ➔ Blend ➔ Tuning; “Ball park tuning”

Test No. 2 Continued

Readings
“The Teacher,” Lisk (from “Exercise in Straight-Line Tuning,” p. 78 up to p. 88)

*Bring*
“Chaos in Your Clarinet Section,” HO 58
“10 Reed-Related Myths & Mysteries About Saxophone Tone & Pitch,” HO 59

**OMEA Conference, Deerhurst (November 2-4)**

November 6 (M) Topics: Repertoire selection and sequential programming

**Repertoire Presentation and Handout Due**

Practicum Begins …

December 8 (F) No Class, but … **Rehearsal/Teaching Strategies Portfolio Due**
**EDUC 5239 Repertoire 2017-2018**

Folders ready by September 8, 2017

Scores on reserve in library by September 8, 2017

Folder return = Monday, November 20th

<table>
<thead>
<tr>
<th>Title:</th>
<th>Composer or Arranger:</th>
<th>MBD #:</th>
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<tbody>
<tr>
<td>Best in Class Book 1</td>
<td>Bruce Pearson</td>
<td>MWP35</td>
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</tbody>
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**Test 1**

- To A Skylark (1:35) | Mixon
- Train Heading West (1:03; 1:47; 1:50) | Broege 2961
- Country Wildflowers (3:02) | Daehn 2196
- Portrait of a Clown (2:14) | Ticheli 2118
- Three Faces of Kilimanjaro (2:53) | Smith 2969

**Test 2**

- Ancient Voices (3:48) | Sweeney
- Three Czech Folk Songs (1:50; 2:00; 1:40) | Vinson
- Donkey Riding (2:25) | Coakley 2233
- Jana’s Dance (2:09) | Gotham 2160
- Loki, the Evil Trickster of Asgard (3:37) | Kaisershot