Course Description
The revised Ontario Arts Curriculum (2009) has a strong emphasis on engagement of students in creative learning experiences in the Arts. This course will examine the planning, management, facilitation and assessment of engaging, creative, 21st century music experiences in the classroom for students of all ages and stages. One outcome of the course will be that students will produce a shared padlet (https://padlet.com) of creativity resources to take into their future professional practice.

The course includes a workshop to be held on Saturday, February 11. The workshop leader will be Dr. Randall Everett Allsup of Teachers’ College, Columbia University, New York. Dr. Allsup is a highly experienced, respected and innovative creative music educator.

Learning Outcomes:
Teacher candidates will:
1. access, interpret, evaluate and use educational research literature to investigate creativity in music education.
2. develop search strategies to locate resources in research databases and the grey literature
3. evaluate research and resources using the critical appraisal process
4. bridge the research to practice gap using action research to apply research to their specific circumstances
5. develop ideas for further research based on their personal teaching experiences
6. develop skills in creating, revising and refining musical ideas and leading others in these processes
7. develop ideas for further research based on their personal teaching experiences.

Course Content:
- The role of the creative process in the Ontario Curriculum: The Arts 2009
- Conceptual approaches to effective uses of creativity in the music curriculum
- Contemporary popular culture and musical creativity in education
- Informal music learning and pedagogic approaches
- Collaborative Improvising and composing using pulse, rhythm and pitch
- Covers, Mash ups and Remixes
- Soundscapes and collages
- Graphic and proportional notation
- Cross-curricular connections and opportunities

Assignments and Other Course Requirements:
1. Participation and engagement in all course activities (includes attendance). Preparation of weekly course readings including the formulation of three discussion questions to share and discuss with the class. Class members are expected to attend all classes as well as the Saturday (February 11) workshop. 20%

2. Collaborative warm up activity. Class members will be assigned to pairs to research and lead a joint warm-up activity at the beginning of a designated class using resources from the UK Musical Futures Find Your Voice website. Reflect with peers immediately after the activity on strengths and areas for improvement. 25%, due as specified in class.

3. Contribution to a shared class collaborative padlet of creative resources accompanied by an individual written account of the resources personally contributed (five), to include where you found them and how they might be used in a variety of creative teaching situations. 1500 words max. 20%. Due February 6, upload written account to OWL course assignment area, add resources to padlet site at https://padlet.com/ruthwright40/e7ibc7bmjzka. Password: Music.

4. Lesson plan. Design a lesson plan that enables students to link the study of music with the study of another subject while involving them in collaborative activity/ies that use the creative and critical analysis processes as described in the Ontario Curriculum: The Arts, 2009 (grade level as chosen by you) to devise, revise, refine and perform a piece of music. 35%. Due

Special Topics: Listening, creating and responding. Creativity in the music classroom. EDUC 5499S 2017
February 13, upload to OWL course assignment area.

Course Materials:
Readings needed for class preparation will be posted on the course’s OWL course readings area.

Course Readings


Policy Statements:
ACCESSIBILITY: The University of Western Ontario is committed to recognizing the dignity and independence of all students and seeks to ensure that persons with disabilities have genuine, open and unhindered access to academic services. Please contact the course instructor if you require course materials in an alternative format or if any other arrangements can make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for information about requesting academic accommodation, or go to the following website: [http://www.edu.uwo.ca/programs/preservicedoe/](http://www.edu.uwo.ca/programs/preservicedoe/) documents/policies/Accessibility_Western.pdf

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ATTENDANCE: The B.Ed. program is an intense and demanding programs of professional preparation. You are expected to demonstrate high levels of both academic and professional integrity. Such integrity is demonstrated in part by your commitment to and attendance at all classes, workshops, tutorials, and practicum activities. Read more about the Faculty’s attendance policy on-line: http://www.edu.uwo.ca/programs/preservice-education/documents/policies/Accessibility_Western.pdf

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EXCUSED ABSENCES: If you are ill, require compassionate leave, or must miss classes for religious observance, your absence is excused; you will not be penalized but you are responsible for work missed.

UNEXCUSED ABSENCES: Any absence that is not a result of illness, bereavement, or religious observance is an unexcused absence. Three unexcused absences will result in you being referred to the Associate Dean and placed on academic probation. Any further unexcused absence will result in failure of the course and withdrawal from the program.

LANGUAGE PROFICIENCY: In accordance with regulations established by the Senate of the University, you must demonstrate the ability to write clearly and correctly. Work which lacks proficiency in the language of instruction is unacceptable for academic credit, and will either be failed or, at the discretion of the instructor, returned to you for revision to an acceptable level.

LATE PENALTIES: Normally, the only acceptable reasons for late or missed assignments are illness (which you must report to the Teacher Education Office) or extreme compassionate circumstances. Unexcused late assignments will be penalized at a rate of 5% per day, and will not be accepted more than 7 days after the due date unless prior arrangements have been made with the instructor.

ACADEMIC OFFENCES: Scholastic offences are taken very seriously in this professional Faculty. You are, after all, going to be a teacher. Read about what constitutes a Scholastic Offence at the following Web site: http://www.edu.uwo.ca/programs/preservice-education/documents/policies/WEB_ScholasticDiscipline.pdf

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PLAGIARISM: Plagiarism means presenting someone else’s words or ideas as your own. The concept applies to all assignments, including lesson and unit plans, laboratory reports, diagrams, and computer projects. For further information, consult your instructors, the Associate Dean’s Office, and current style manuals. Advice about plagiarism and how to avoid it can also be found here: [http://www.edu.uwo.ca/programs/preservice-education/documents/policies/WEB_PlagiarismPolicy.pdf](http://www.edu.uwo.ca/programs/preservice-education/documents/policies/WEB_PlagiarismPolicy.pdf)

PLAGIARISM-CHECKING:

a. All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com ([http://www.turnitin.com](http://www.turnitin.com))

b. Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

SUPPORT SERVICES

A variety of support services are available at Western.
If you need advice or assistance, do not hesitate to get in touch with any of these services.

FINANCIAL ASSISTANCE: Registrarial Services ([http://www.registrar.uwo.ca](http://www.registrar.uwo.ca))

WRITING SUPPORT: Student Development Centre ([http://www.sdc.uwo.ca/](http://www.sdc.uwo.ca/))

LEARNING SKILLS SUPPORT: Student Development Centre ([http://www.sdc.uwo.ca/](http://www.sdc.uwo.ca/))

INTERNATIONAL STUDENTS: Student Development Centre ([http://www.sdc.uwo.ca/](http://www.sdc.uwo.ca/))

ABORIGINAL STUDENTS: Student Development Centre ([http://www.sdc.uwo.ca/](http://www.sdc.uwo.ca/))

STUDENTS with DISABILITIES: Student Development Centre ([http://www.sdc.uwo.ca/](http://www.sdc.uwo.ca/))

SOCIAL & CULTURAL ISSUES: University Students’ Council ([http://westernusc.ca/services/](http://westernusc.ca/services/)).

EMOTIONAL or MENTAL DISTRESS: Students who are in emotional or mental distress should refer to Mental Health @ Western [http://www.uwo.ca/uwocom/mentalhealth/](http://www.uwo.ca/uwocom/mentalhealth/) for a complete list of options about how to obtain help.

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B.Ed. PROGRAM ISSUES: zuber@uwo.ca, Teacher Education Office, room 1166

NEED HELP but not sure what to do: zuber@uwo.ca, Teacher Education Office, room 1166