Instructor: Somi Lee, M.A, B.Ed, B.F.A
Office Hours: TBA
Email: slee2529@uwo.ca

Curriculum and Pedagogy in Elementary Art

The arts are an integral part of the school curriculum. This course focuses on methods, content, planning, instruction, and evaluation in elementary art education and provides opportunities to explore form and function, meaning, and the creative process in the arts.

Credit Value: .25 credit

Course Description

EDUC 5171Q is an introduction to art education with a focus on the interdependent relationships among contemporary art education, philosophy, psychology, methodology and art content, and studio activities which will provide first-hand experience with a variety of art materials, tools, processes and techniques pertinent to the classroom.

Learning Outcomes

The standards of practice and the ethical standards for the teaching profession have been embedded in the learning outcomes for this course. By the end of this course, students will:

- Successfully infuse technologies in practice as purposeful teaching tools for, as, and of learning in the classroom
- Create a portfolio that includes exemplars and art reflections that are appropriate for teaching visual arts learners in the Junior and Intermediate grades.
- Successfully complete a group integration project that blends visual arts with another subject area or educational focus
- Be able to critique arts using visual thinking strategies that are practiced in class throughout the course
- Practice in compliance with the ethical standards and standards of practice for the teaching profession of the Ontario College of teachers
- Apply Bloom’s digital taxonomy in their art lessons and be able to demonstrate BYOD practice to facilitate students’ art creations
- Demonstrate a level of competency in modeling the appropriate uses of materials, tools, resources, studio techniques, and media experiences appropriate for visual arts learners in the Junior and Intermediate grades

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4 | Sculpture  
BYOD (Bring Your Own Device) | - Hands-on practices for exemplar creations: tools, materials, techniques for relief and/or free-standing sculptures  
- Introduction to Digital Citizenship in the context of art education | - Elements of arts and Principles of design  
- Digital Citizenship |

5 | Printmaking | - Hands-on practices for exemplar creations: tools, materials, techniques for single- and multi-colour lino block printing | - Elements of arts and Principles of design |

**Course Materials**
- The Ontario Curriculum, Grades 1-8, The Arts (revised)
- Recommended Open source digital programs: Digication, Tiki-Toki, Moovely, DeViant
- Art Supplies: Clay, pencil, eraser, water-soluble colour pencil set, all-purpose sketchbook

**Assignments and Other Course Requirements**

**Assignment 1. Lesson plans, Teaching materials, and Rubric creation (20%)**  
**Due Date: Nov 3rd, 2016**

In a pair, teacher candidates will design lesson plans, build teaching materials, and create assessment tools reflecting the Ontario Curriculum document: The Arts (2010). In the specific description, candidates must address how they will integrate technology. Along with a lesson plan and a rubric, the teacher candidates will create teaching materials relevant to their lesson plans. Additional resources and research process should be documented in their sketchbook for the final submission.

**Assignment 2. Art integration (30%)**  
**Due Date: Nov 10th, 2016**

Teacher candidates will participate in a group project in which the participants (2-4 group members) create a work of art that integrates art with another subject. Candidates will also propose how they would apply the Bloom’s Digital Taxonomy as an extended teaching strategy.

**Assignment 3. Art Portfolio Development (50%)**  
**Due Date: Nov 17th, 2016**

As one of the assessment tools, candidates will submit a portfolio of his/her own exemplars related to instruction in visual arts at the Junior/Intermediate level for use in his/her future classroom. The portfolio must include best three pieces from the course and one page self-analysis reflection resonating with Visual Thinking Strategies and elements of art and principles of design.
**Weekly Extra Help Session:** The teacher candidates are encouraged to attend any of these Weekly Extra Help Sessions to catch up on missed class(es), to bring questions emerged from the class, or to use this time to work on their assignments. Please note that no new information will be introduced by the instructor during this 1.5 hr recap.

**Policy Statements:**

**Accessibility:** The University of Western Ontario is committed to recognizing the dignity and independence of all students and seeks to ensure that persons with disabilities have genuine, open and unhindered access to academic services. Please contact the course instructor if you require course materials in an alternative format or if any other arrangements can make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for information about requesting academic accommodation, or go to the following website: http://www.edu.uwo.ca/programs/preservice-education/documents/policies/Accessibility_Western.pdf

**ATTENDANCE:** The B.Ed. program is an intense and demanding programs of professional preparation. You are expected to demonstrate high levels of both academic and professional integrity. Such integrity is demonstrated in part by your commitment to and attendance at all classes, workshops, tutorials, and practicum activities. Read more about the Faculty’s attendance policy on-line: http://www.edu.uwo.ca/programs/preservice-education/Attendance%20Policy%202016.pdf

**EXCUSED ABSENCES:** If you are ill, require compassionate leave, or must miss classes for religious observance, your absence is excused; you will not be penalized but you are responsible for work missed.

**UNEXCUSED ABSENCES:** Any absence that is not a result of illness, bereavement, or religious observance is an unexcused absence. Three unexcused absences will result in you being referred to the Associate Dean and placed on academic probation. Any further unexcused absence will result in failure of the course and withdrawal from the program.

**Language Proficiency:** In accordance with regulations established by the Senate of the University, you must demonstrate the ability to write clearly and correctly. Work which lacks proficiency in the language of instruction is unacceptable for academic credit, and will either be failed or, at the discretion of the instructor, returned to you for revision to an acceptable level.

**Late Penalties:** Normally, the only acceptable reasons for late or missed assignments are illness (which you must report to the Teacher Education Office) or extreme compassionate circumstances. Unexcused late assignments will be penalized at a rate of 2% per day, and will not be accepted more than 7 days after the due date unless prior arrangements have been made with the instructor.

**Academic Offences:** Scholastic offences are taken very seriously in this professional Faculty. You are, after all, going to be a teacher. Read about what constitutes a Scholastic Offence at the following Web site: http://www.edu.uwo.ca/programs/preservice-education/documents/policies/WEB_ScholasticDiscipline.pdf

**Plagiarism:** Plagiarism means presenting someone else’s words or ideas as your own. The concept applies to all assignments, including lesson and unit plans, laboratory reports, diagrams, and computer projects. For further information, consult your instructors, the Associate Dean’s Office, and current style manuals. *Advice about plagiarism and how to avoid it can...*
also be found here:  http://www.edu.uwo.ca/programs/preservice-education/documents/policies/WEB_PlagiarismPolicy.pdf

Plagiarism-Checking:

a. All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (http://www.turnitin.com)

b. Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

Use of Laptops & Notebooks in Class:  As a courtesy to members of the class, please put your cell phone on ‘vibrate’ or turn it off during class. Laptops and other electronic devices may be used in a professional manner to facilitate your activities in the course.

SUPPORT SERVICES

A variety of support services are available at Western.

If you need advice or assistance, do not hesitate to get in touch with any of these services.

FINANCIAL ASSISTANCE:  Registrarial Services (http://www.registrar.uwo.ca)

WRITING SUPPORT:  Student Development Centre (http://www.sdc.uwo.ca/)

LEARNING SKILLS SUPPORT:  Student Development Centre (http://www.sdc.uwo.ca/)

INTERNATIONAL STUDENTS:  Student Development Centre (http://www.sdc.uwo.ca/)

ABORIGINAL STUDENTS:  Student Development Centre (http://www.sdc.uwo.ca/)

STUDENTS with DISABILITIES:  Student Development Centre (http://www.sdc.uwo.ca/)

SOCIAL & CULTURAL ISSUES:  University Students’ Council (http://westernusc.ca/services/).

EMOTIONAL or MENTAL DISTRESS:  Students who are in emotional or mental distress should refer to Mental Health @ Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

B.Ed. PROGRAM ISSUES:  zuber@uwo.ca, Teacher Education Office, room 1166

NEED HELP but not sure what to do:  zuber@uwo.ca, Teacher Education Office, room 1166